

## Arts

### Celebrity Lists

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**NO WRITER ATTRIBUTED**

**Contributing Writers**

#### 2005's TOP 20-ISH SONGS (Not Including Weezer)

By **RIVERS CUOMO**

"Pon de Replay" — Rihanna

"Mr. Brightside"—The Killers

"Let Me Hold You"—Bow Wow and Omarion

"I'm Sprung"—T-Pain

"Must Be Nice"—Lyfe Jennings

"Seasons of Love"—Rent

"Best of You"—Foo Fighters

"You and Me"—Lifehouse

"Don't Cha"—The Pussycat Dolls

"Make Her Feel Good"—Teairra Mari

"Because Of You," "Behind These Hazel Eyes," and "Since You've Been Gone"—Kelly Clarkson

"Hollaback Girl"—Gwen Stefani

"Just a 'Lil Bit"—50 Cent

"Don't Phunk With My Heart," "My Humps," "Don't Lie"—Black-Eyed Peas

"Oh"—Ciara

"We Belong Together"—Mariah Carey

"Lonely No More"—Rob Thomas

—*Rivers Cuomo '99-'06 is the lead singer and founder of Weezer.*

#### BEST OF 2005

By **LAWRENCE H. SUMMERS**

Favorite Movies of the Year: "Wedding Crashers" and "Cinderella Man"

Favorite Television Show: “West Wing”—“It brings back memories.”

Favorite Book: “Freakonomics” by Steven D. Levitt and Stephen J. Dubner

Favorite Performer: Bono—“He uses his status to help change the lives of people around the world.”

Favorite Performance by a Harvard Student Group: Harvard Women’s Hockey Team’s 2004-2005 season; Harvard Football Team’s season;—“I am also looking forward to this year’s Hasty Pudding production.”

—*University President Lawrence H. Summers is also the former Secretary of the Treasury and recently married Professor of English Elisa New.*

## **DEAN GROSS’ ARTS WISHES**

**By BENEDICT H. GROSS ’71**

1. I would like to conduct the halftime show for the Harvard marching band (after reviewing the script).
2. I would like to play Mozart’s Symphonie Concertante with the HRO (with Stefan Jackiw—or someone else who would carry me—on the violin).
3. I would like to sing along with the Kroks (in Bermuda, of course).
4. I would like to play the Lord High Executioner, the next time that Harvard-Radcliffe Gilbert & Sullivan Players does “Mikado.”
5. I would like to DJ on one of the Pub nights (assuming that the table can spin 45s)

—*Benedict H. Gross ’71 is the dean of Harvard College and Leverett Professor of Mathematics.*

## **TOP TEN INDEPENDENT FILMS OF THE 21ST CENTURY**

**By JUDITH H. KIDD**

1. “Roger Dodger,” written and directed by Dylan Kidd. A brilliant 2002 film debut by a local boy with an extremely supportive mother.
2. “Sideways,” written and directed by Alexander Payne. The 2004 hit that destroyed Merlot sales and created a thirst for Pinot Noir.
3. “You can Count on Me,” written and directed by Kenneth Lonergan. This was the break through film for actress Laura Linney (who can also be seen in “p.s.”, the 2004 film written and directed by Dylan Kidd and available now in DVD).
4. “Funny Ha Ha,” written and directed by Harvard grad Andrew J. Bujalski ’98 and released several years later. Think you are inept socially? Then this is your feel good film!
5. “My Architect,” a documentary written and directed by Nathaniel Kahn. A fascinating attempt to understand a famous father (architect Louis Kahn) who died bankrupt and alone.
6. “Best in Show,” the comic “mockumentary” written and directed by Christopher Guest and starring Parker Posey, one of the great indie actresses. An inside look at dogs and their owners.

7. "The Squid and the Whale," written and directed by Noah Baumbach. This "ultimate divorce movie" stars Laura Linney (also seen in Dylan Kidd's "p.s.") and Jesse Eisenberg (also seen in Dylan Kidd's "Roger Dodger").

8. "Spellbound," a documentary written and directed by Jeffrey Blitz. Source of the 2004 Hasty Pudding show "As the Word Turns."

9. "Punch Drunk Love," the 2002 film written and directed by Paul Thomas Anderson. The maker of "Boogie Nights" and "Magnolia" turns New Hampshire boy and cut-up comic Adam Sandler into a nuanced actor.

10. "Eternal Sunshine of the Spotless Mind," a 2004 film directed by Michel Gondry. This confusing film about a procedure to erase memories features a terrific performance by Mark Ruffalo. (Ruffalo starred with Laura Linney in "You Can Count on Me" and of course Laura Linney also starred in "p.s." written and directed by Dylan Kidd and available now in DVD.)

—*Judith H. Kidd is associate dean of the college for student affairs.*

## **TOP (EC) 10**

**By N. GREGORY MANKIW**

Here are some of my favorite books, plays, movies, etc., roughly in the order in which I first experienced them:

1. "Charlotte's Web," by E.B. White. I loved this book when I read it as a child, and I loved it when I read it to my own children.

2. "The Music Man." This is one of my favorite musicals, in part because as a child I had as small role in a summer-stock production.

3. "Foundation Trilogy, by Isaac Asimov." I was mesmerized by this science fiction classic when I read it in high school. I was drawn to Asimov's fictional field of psychohistory, which now reminds me a lot of economics.

4. "Manhattan," by Woody Allen. It came out when I was in college, and seeing it repeatedly took too many hours away from studying.

5. "Capitalism and Freedom," by Milton Friedman. This is the best book ever written by an economist for the general public. If you want to hear the case for a political philosophy based on free markets and limited government, read this.

6. "Ella Fitzgerald Sings Cole Porter." My favorite album—now CD—of all time.

7. "Les Miserables." I have never read the book, but I love the musical. I have seen it about half a dozen times, and I look forward to seeing it again when it comes to Boston in a few months.

"8. Six Feet Under." The best television show of recent years. Sadly, its great run has ended.

9. "The Nurture Assumption," by Judith Rich Harris. A fascinating discussion of the psychology of why children turn out as they do.

10. "To Gillian on Her 37th Birthday." This is my favorite bad movie. I know it's bad because I have never met anyone else who likes it. Maybe it appeals to me because it is about a neurotic college professor cavorting on a Nantucket beach with Michelle Pfeiffer. Everybody's gotta have a dream.

—*N. Gregory Mankiw is the Freed Professor of Economics.*

## TOP TEN SONGS THAT THE CLASS OF 2006 KNOWS BY HEART

By THE 2006 CLASS MARSHALS

1. "Baby Got Back"—Sir Mix-a-Lot
2. Theme Song from "The Fresh Prince of Bel-Air"—DJ Jazzy Jeff and The Fresh Prince
3. "I Want It That Way"—Backstreet Boys
4. "The Sign"—Ace of Base
5. "Livin' on a Prayer"—Bon Jovi and "Like a Prayer"—Madonna (tie)
6. "Gangsta's Paradise"—Coolio
7. "Build Me Up Buttercup"—The Foundations
8. "Billie Jean"—Michael Jackson
9. "Sweet Home Alabama"—Lynyrd Skynyrd
10. "Ice, Ice Baby"—Vanilla Ice

—The 2006 class marshals are First Class Marshal Tracy "Ty" Moore '06, Second Class Marshal Neil K. Mehta '06, Christina L. Adams '06, Hana R. Alberts '06, Aaron D. Chadbourne '06, Theodore E. Chestnut '06, Jack P. McCambridge '06, and Kwame Owusu-Kesse '06.

## EIGHT PEOPLE IN MY DREAM BAND

BY JOHN S. HADDOCK '07

If I got to throw together a band of eight musicians, I'd pull a bunch of people from all over the musical spectrum. I don't know a thing about music, so this crew might be a mess of conflicting styles. Even so, I would have my band with:

1. Lead Singer: G. Love from G. Love and Special Sauce. This guy speaks to my soul. He's the definition of cool—a singular blend of sloppy hip-hop, chilled-out blues, easy R&B. He's the best of Philly and California wrapped together. I've to be honest, G. Love slurs his vocals so much that I don't usually have any idea what he is saying. It doesn't matter—he's true.
2. Back up Vocals: Alicia Keys. To me, Alicia doesn't deserve to be backup to anyone. But with G Love taking center stage, she has to be nearby. I don't know if many people like Alicia these days, but I think she's got a beautifully forceful voice.
3. Back up Vocals: Billie Holiday. Like Alicia, I can't think of anyone less qualified to be a back up singer—Billie Holiday should be stealing the show. Even so, I can't figure out how I could pull together a band and not have Billie Holiday singing. Hopefully she'd get along with G Love.
4. Bolero: Ibrahim Ferrer. Ibrahim from the Buena Vista Social Club has the softest voice in the world. I think he and Alicia would have hit it off amazingly in a duet of "Dos Gardenias."
5. Saxophone: John Coltrane. My band would definitely feature a saxophone. Coltrane is hands down my

favorite jazz musician. Their set would feature him in a 45 minute version of “My Favorite Things.”

6. Guitar: Pete Yorn. To me, Pete Yorn is the modern rockstar. I don't actually know a thing about rock and roll, but he just seems like one of those stars who doesn't care. So maybe he's not the

best guitarist--I should have picked Hendrix.

7. Drums: Jimbo Collins. This I'd go with my friend Jimbo Collins. You can hear him shine in HRO, but he's unbelievable in his recordings with the Rory Lowe Band.

8. Bass: I don't really know any bass players. I really like when bands use the stand up bass. Could I get someone like Alanis Morissette to learn to play standup? She should be in this band. I've basically cheated my way through this. I don't know a thing about music.

—John S. Haddock '07 is the president-elect of the Undergraduate Council.

## TOP GUYS NAMED ART

By **MATTHEW M. GLAZER**

With a little help from the facebook.com, I have ranked all the guys at Harvard with the name Art. Please note, all rankings are final.

Arthur Calzontzi, '06 Mather

Art Calzontzi and I go way back to freshman year. I met him when I used to hang-out in Stoughton to work on chem problem sets with his neighbor, and we've been close ever since. By that, I mean we talk for about five minutes every four months or so when we run into each other... But he's still a great guy. Since he is actually the only Art I know, and since he used to have long hair, he gets the first spot on the list.

Arturo P. R. Weiss, HBS '07

This Art is by far the coolest guy on the list. With a picture of Art eating an oversized ear of corn on some sort of a skewer, how could he not be cool? (right?) Top it off with some quotes from Alice and Wonderland and a solid list of favorite movies (I'll forgive The Notebook), and this Art was born for this ranking. And, as if it couldn't get any better, of the two friends that he has at Harvard, one of them is named Chippy! Chippy! Congratulations, Mr. Art #2.

Andy B. Artz, '07, Mather

To be quite honest, I only picked this Art because his name sounds like a younger, hipper version of the previously mentioned Art. But, to his credit, this Art enjoys such fine films as Sixteen Candles and Rudy, and his interests consist entirely of “the finer things in life.” Just like you, Mr. Art(z), just like you.

Honorable Mention: Abe J. Riesman, '08, Quincy

I know what you're thinking. The letters a-r-t are not even connected in this guy's name. But this is a fact that eluded me for the six months after I met Riesman, while I repeatedly called him Art. To his face. So this one's for you Abe. Or Art. Or whatever you like to call yourself these days.

—Matthew M. Glazer '06 is the outgoing President of the Undergraduate Council

## TOP TEN GREATEST KEY CHANGES of 1980's POP

## By MIKE C. McGAGHIE

If a pop tune has a key change, it usually happens near the end, often before the final chorus or fadeout. The best key changes are sudden, cheesy, and totally enthralling. Just when you think the song can't get any better, IT DOES.

### 10. Michael Bolton—"How Am I Supposed To Live Without You"

He tries to smooth out this one by hiding it in the middle of a guitar solo. Pretty slick, Michael. I almost didn't hear it because your hair was so loud.

### 9. Whitney Houston—"How Will I Know"

Whitney takes a hint from Sibelius and leads up to this key change with a long pedal point. At the moment itself, a saxophone comes in. A saxophone! Whoa.

### 8. Peter Cetera—"The Glory of Love (from "The Karate Kid II")"

The guitar does a pretty good job of handling this one. Unquestionably one of the best songs of the 80's.

### 7. Berlin—"Take My Breath Away" (from "Top Gun")

It's the bass line that really makes this one happen--it fakes you out by moving a half step down before the key change. Who needs Tom Cruise?

### 6. Genesis—"Invisible Touch"

This key change is particularly bald, much like Phil Collins. This one wouldn't be that remarkable, but the tempo and drums somehow make this work really well.

### 5. Mr. Mister—"Kyrie"

At the moment it changes key, all the instruments drop out except the drums. He sings two phrases, and then the full band comes back in to knock this one out of the park. (When I was growing up I couldn't understand the lyrics in the chorus; I thought he was singing "Carry a laser down the road that I must travel." Oops.)

### 4. Billy Ocean—"Get Outta My Dreams; Get Into My Car"

This key change gets foreshadowed before the big event. You think he's gonna go for it in the bridge, but then he makes you wait until he starts the next chorus. The echo effects add to its utter magnificence. And yes, there /is/ actually a semicolon in the title of this song.

### 3. Michael Jackson—"Man In The Mirror"

Never one to be outdone, Michael throws in a gospel choir for the magic moment. After the briefest of pauses, the combined forces cry out in the new key on the word "Change!" The antithesis of subtlety. This one is more epic than Braveheart.

### 2. Bon Jovi—"Livin' On A Prayer":

It's all about the 3/4 bar. OMG. Brilliant.

...and the granddaddy of them all...

### 1. Maurice Ravel—Boléro

Anyone who tells you this piece is from 1928 is lying. This music is pure Eighties--it's catchy, repetitive, irresistible, and most musicians are ashamed to admit they love it. The piece ends with the greatest key change in Western musical history. After an incessant fourteen minutes of C major, Ravel lurches it up by TWO whole steps. You just can't turn it off until it's over.

—Mike C. McGaghie '01 is a Chem 5 Teaching Fellow and is generally beloved.

## **CELEBRITY POLITICIANS I HAVE NOT MET**

**By BENJAMIN B. BOLGER**

I recommend the Darrell M. West and John M. Orman book “Celebrity Politics” for those interested in more details on the topic.

11. Jerry Doyle: The Babylon 5 actor ran unsuccessfully for the U.S. House of Representatives. He later became a talk radio host and is credited with coining the phrase “Grapefruit Mentality”—referring to the public’s fascination with unimportant celebrities.
10. Alan Autry: The “In the Heat of the Night” actor became mayor of Fresno, California.
9. Melina Mercouri: Academy Award-nominated actress who served in the Greek Parliament.
8. Fred Grandy: The actor who played Gopher on “The Love Boat” became a Republican congressman from Iowa.
7. Ben Jones: The actor who played Cooter Davenport in “The Dukes of Hazzard” served as a Democratic congressman from Georgia.
6. Shirley Temple Black: This quintessential child actor served as a U.S. ambassador to the Republic of Ghana and to Czechoslovakia. She was also the White House chief of protocol for President Gerald Ford.
5. Salvatore (Sonny) Bono: The actor who starred opposite Cher in television served as mayor of Palm Springs, CA and as a Republican congressman.
4. Pele (Edson Arantes do Nascimento): A legendary Brazilian soccer player, he served as his country’s minister for sport.
3. Phineas Taylor (P.T.) Barnum: The circus showman went on to be mayor of Bridgeport, CT and served a Connecticut state legislator.
2. Clint Eastwood: After an epic acting career, he served as mayor of Carmel, CA.
1. Eva Peron: She was a radio actress prior to expressing her aspirations to serve as Argentina’s vice-president. In the end, she was politically influential at the side of her husband, President Juan Peron and has been memorialized in Andrew Lloyd Webber’s “Evita.”

—Benjamin B. Bolger is a 2002 graduate of Harvard’s Graduate School of Design, where he is currently pursuing a doctorate.

<http://www.thecrimson.com/article.aspx?ref=510633>

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